

# MAGDALENA GOTKIEWICZ

## Actress



Playing age	30-40
Nationality	German / Polish
Location	Berlin/ Germany
Hair colour	light/mid red-braun
Hair length	long
Eye colour	green
Height	5'45" (164cm)
Build	slim
Vocal range	mezzo-soprano
Languages	Polish – mother tongue German English Spanish
Accents	Polish, German, Russian, Spanish, Berlin
Instruments	Guitar
Singing:	Chanson, Solo and Chorus Singing Rock – Pop, Soul, Jazz
Sports	Stage Fencing   Yoga  Climbing   Volleyball   Stick Fighting   Ping-Pong Athletics   Swimming   Bowling   Running
Dancing	Modern   Jazz   Standard   Salsa   Hip-Hop

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### Training & Education

2015	Coaching Company, Camera Acting Intensive
2009	Umlauf&Krauss, Camera Acting Training
2007	Grotowski-Workshop by Andrzej Szczuzewski, Berlin
2004-2008	Transform-Acting School, Berlin   Polish-German Studio Theatre
2001-2004	Free University of Berlin, German Literature   Latin American Studies   Sociology
1997-2000	University of Education in Czestochowa (Poland) – German Studies

### Singing

2015	Vocal Coaching by Hellen-Swantje Wecker, Berlin
2003-2008	Chanson by Gina Pietsch, Berlin   Chanson by Sylvia Anders, Berlin   Chanson by Sylvia Anders, Berlin   Rock & Pop by Julia Baumgardt, Berlin

### Film

2015	Patrik, Shortfilm, Role: Hellen (leading), Director: Regina Kött
2015	Buzz Noises, Shortfilm, Role: Kathi (leading), Director: Regina Kött
2014	Heraing, H2 Medienproduction, Role: Agnieszka Komorowska-Korylov, Nadja (leading), Director: Holger Haase
2014	Banana Split, H2 Medienproduction, Role: Pati (leading), Director: Holger Haase
2010	Black Death, Cinema, Role: Village Head's Wife (episode role), Director: Christopher Smith
2009	Disco, Umlauf&Krauss-Production, Role: Magda (leading), Director: Daniel Krauss

### Theatre

2007-2008	Girlsnightout, Author: Gesine Danckwart, Role: one girl (leading); Director: Janusz Cichocki, Teatr Studio Berlin
2007-2008	Autumn Chanson Sessions with Music of Eisler, Kästner, Neumann; Director: Sylvia Anders Teatr Studio Berlin
2006-2007	Winter Chanson Sessions with Music of Holländer, Weill, Kreisler, Director: Gina Pietsch, Teatr Studio Berlin
2003-2004	The Chalk Circle – Masque, Author: Klabund, Role: Richter Tschu-Tschu, Director: Jaime Tadeo Mikan, Atelier of Cultures, Berlin/ Castle Sacrow, Potsdam
2002-2003	Don Juan Comes Back From the War, Author: Ödön von Horvath Role: older daughter, third sister, younger nun, third Lady, Director: Jaime Tadeo Mikan, Hebbel Theatre Berlin